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Contemporary Authors New Revision

World Literature After Empire

Architecture and the Novel Under the Italian Fascist Regime

The Italian Short Story through the Centuries

Nuovi Argomenti (40)

The Years of Alienation in Italy

L'uomo come fine

Alberto Moravia

The National Union Catalogs, 1963-

L'uomo come fine e altri saggi. A quale tribù appartieni?

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Fascist Modernities

Rethinking Universality in the Long Cold War

L'uomo come fine e altri saggi di Moravia [psued

Opere complete

L'uomo come fine e altri saggi di Moravia [pseud.].

Alberto Moravia

Subject catalog

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Italy, 1922-1945

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Searching for Japan
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CERVANTES AYERS

Contemporary Authors New Revision

Ed. di Storia e Letteratura

Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian

literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives – psychoanalytical, sociological, political and semiotic – in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major

theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

World Literature After Empire New York : Ungar

The last few decades seem to have ushered in new levels of violence, challenging the notion that our globalized, interconnected world offers increased

prospects for cooperation and peace. Many philosophers and theologians have offered various reasons for why this might be so, but none has come so close as the French philosopher Jacques Ellul to providing a comprehensive explanation for many of the pitfalls inherent in increasing levels of technological advance. The chapters in this book explore the phenomena of violence, terrorism, and war through the lens of Ellul's thought. Readers unfamiliar with Ellul will find as much to consider in these chapters as those who have studied Ellul extensively, and for both the novice and the expert, this book offers an opportunity to both evaluate and reevaluate Ellul's extensive thought on matters of importance to contemporary society.

Architecture and the Novel Under the Italian Fascist Regime Cambridge Scholars Publishing

Tra il 1929, anno di pubblicazione del suo primo romanzo, *Gli indifferenti*, e il 1990, quando improvvisamente scompare nella sua casa romana, Alberto Moravia osserva l'Italia, viaggia in un mondo di cui analizza l'evoluzione catastrofica e partecipa all'elaborazione del romanzo moderno.

Scrittore precoce - a diciassette anni comincia la redazione di un romanzo considerato un capolavoro assoluto -, ottiene una notorietà immediata. Antifascista, coraggioso difensore delle sue posizioni intellettuali, Moravia è perseguitato dalle leggi razziali prima e durante la guerra, ma riesce ugualmente a pubblicare. Dai suoi romanzi di successo (*Agostino*, *Il conformista*, *Il disprezzo*, *La noia*) sono tratti film che ne consolidano la notorietà. Grande reporter, segue da vicino i maggiori avvenimenti del XX secolo, raccontati attraverso testimonianze da Stati Uniti, India, Cina, Giappone, Unione Sovietica e Africa. Distinguendo sempre la ricerca artistica dall'impegno politico, che esige altre azioni e altri linguaggi, la sua opera e il percorso della sua vita rivelano una personalità che vuole affrancarsi dalle origini borghesi: "L'anormale ero io" scriverà. La sua vita affettiva lo vede legato a tre donne di grande temperamento (Elsa Morante, Dacia Maraini, Carmen Llera), mentre coltiva intense relazioni con due generazioni di letterati: su tutti l'amico Pier Paolo Pasolini, ma anche Bontempelli e

Malaparte, Sciascia ed Elkann. René de Ceccatty costruisce una vera e propria biografia intellettuale di Alberto Moravia, il racconto appassionato di una vita all'insegna della libertà, riflesso di un secolo che ha segnato profondamente l'Italia e il mondo intero.

The Italian Short Story through the Centuries Transnational Italian Cultures
The eminent cultural historian H. Stuart Hughes examines the works of Italo Svevo, Alberto Moravia, Carlo Levi, Primo Levi, Natalia Ginzburg, and Giorgio Bassani--six Italian prose writers of Jewish or part-Jewish origin--and gracefully shows how these writers combine in various measures their ancestral Jewish heritage with recent experiences of antisemitic persecution.
Nuovi Argomenti (40) Univ of California Press

In his close and original analysis, Pier Massimo Forni uses the notion of rhetoric as a guiding principle for a critical assessment of the *Decameron*.

The Years of Alienation in Italy
Harvard University Press

This bibliography of Hemingway's writings and related materials includes, for the first time, all of his books, pamphlets, stories,

articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931, and includes much material never before assembled: thirty-eight contributions to his high school newspaper, Trapeze, twenty-eight Spanish Civil War dispatches, and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English with bibliographic descriptions, are given. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University

Press since its founding in 1905. L'uomo come fine Cambridge Scholars Publishing
 "Il Moravia 'politico' riflette sui temi pubblici dell'attualità contemporanea la stessa situazione che il Moravia 'scrittore' indaga sul piano privato e interiore dei personaggi. I saggi politici tendono ad esplicitare e a ridurre il contrasto che nell'opera narrativa è implicito e fecondo, formulando da un lato la denuncia di un orizzonte ristretto e sostanzialmente borghese, e manifestando dall'altro lato la tensione utopica verso alternative possibili. È questa dialettica profonda a caratterizzare l'engagement di Moravia, che dunque si muove tra la polarità negativa del 'già visto', entro cui si iscrivono esperienze oppressive pur tanto diverse tra loro quali il vittorianesimo, il fascismo, lo stalinismo, e la polarità positiva del nuovo e del 'mai visto', che ha qui una sorta di suggestivo e precoce manifesto nel saggio del 1944 su La speranza, ovvero cristianesimo e comunismo e che Moravia addita poi, con un entusiasmo talora disarmante, in esperienze storiche come la rivoluzione culturale cinese, oppure la contestazione

studentesca del Sessantotto o, in una diversa accezione, l'emergenza del Terzo Mondo. Tra il saggio del 1944 e l'anelito utopico del decennio 1968-1978 si crea così in Impegno contro voglia un cortocircuito significativo, che, mentre si presta a facili smentite e talora ad atroci ironie, documenta un aspetto importante e caratteristico del pensiero di Moravia."dall'Introduzione di Simone Casin
Alberto Moravia Gale / Cengage Learning
 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.
The National Union Catalogs, 1963- Giunti
 This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes - cultural, historical and linguistic - detailed in these narratives.

Dedicated to a genre “devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.

L'uomo come fine e altri saggi. A quale tribù appartieni? Edizioni Mondadori
Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Harvard University Press

Surveys the Italian writer's development over four decades paying particular attention to his early explorations of the themes of alienation and the breakdown of communication

Fascist Modernities Princeton University Press

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work

argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

Rethinking Universality in the Long Cold War Springer Nature

Describes the cultural impact of World War II on the anti-Fascist intellectuals of France, Germany, and Italy, and investigates the ways in which they helped shape Europe's reconstruction

L'uomo come fine e altri saggi di Moravia [psued] Giunti

Kozma examines the use of metaphor and simile in the works of the twentieth-century Italian fiction writer Alberto Moravia, whose novels include *Gli indifferenti* (1929) and *La Romana* (1947). She provides a comprehensive description of types of imagery in Moravia's work, organizing this compendium into a series of categories such as images of thought, nature, food, and the human body.

Opere complete University of Toronto Press

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing

fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

L'uomo come fine e altri saggi di Moravia [psued.]. Routledge

Alberto Carocci e Alberto Moravia fondano Nuovi Argomenti. «L'idea», ricorderà Moravia, «era quella di creare una rivista di sinistra come "Temps Modernes" di Sartre, la quale avrebbe avuto un'attenzione per la realtà italiana di tipo oggettivo e non lirico». Il bimestrale ha la sua redazione in via dei Due Macelli 47 (segretario di redazione, Giovanni Carocci) e viene stampato presso l'Istituto Grafico Tiberino di Roma. Hanno collaborato: Antonio Debenedetti, Raffaele Manica, Rossana Campo, Paola Capriolo, Angelo Ferracuti, Giuseppe Genna, Nicola Lagioia, Valerio Magrelli, Dacia Maraini, Melania G. Mazzucco, Valeria Parrella, Antonio Pascale, Lorenzo Pavolini, Claudio Piersanti, Elisabetta Rasy, Roberto Saviano, Antonio Scurati, Walter Siti, Enzo Siciliano, Paolo Di Paolo, Antonio Debenedetti, Gianluca Lauta, Luca Serianni, Riccardo Tesi, Antonio Debenedetti, Maria Laura Gargiulo, Giovanna De Angelis, Andrea Caterini,

Emiliano Sbaraglia, Alessandro Marongiu, Chiara Valerio, Giancarlo Liviano D'Arcangelo, Joyce Carol Oates, Vincenzo Pardini, Beppe Sebaste, Carlo Bordini, Adelelmo Ruggieri, Matteo B. Bianchi, Franco Arminio, Alessio Pasa, Inna L'vovna Lisnianskaja, Ulrike Draesner, Giuseppe Goffredo, Alessio Torino, Camilla Miglio, Paolo Giordano.

Alberto Moravia Alberto Moravia

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Subject catalog University of Pennsylvania Press

This book makes the case that the idea of a "world" in the cultural and philosophical sense is not an exclusively Western phenomenon. During the Cold War and in the wake of decolonization a plethora of

historical attempts were made to reinvent the notions of world literature, world art, and philosophical universality from an anticolonial perspective. Contributing to recent debates on world literature, the postcolonial, and translatability, the book presents a series of interdisciplinary and multilingual case studies spanning Europe, the United States, and China. The case studies illustrate how individual anti-imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on questions of race, gender, sexuality, global inequality, and class. The book also discusses how international cultural organizations like the Afro-Asian Writers' Bureau, UNESCO, and PEN International attempted to shape this debate across Cold War divides.

Prisoners of Hope Stanford University Press

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations

with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, *Searching for Japan* identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Italy, 1922-1945 Routledge

Alberto Moravia Giunti