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 The Tea Girl of Hummingbird Lane

CLARA SHEPARD

Free Food for Millionaires Food and the American South
 To Kill a Mockingbird meets One Crazy Summer in this powerful, bittersweet debut about one girl's journey to reconnect with her mother and learn the truth about her father in the tumultuous times of the Jim Crow South. "Timely, captivating, and lovely. So glad this book is in the world." --Jacqueline Woodson, author of *Brown Girl Dreaming* In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her

mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls. Bittersweet and eye-opening, *How High the Moon* is a timeless novel about a girl finding herself in a world all but determined to hold her down.

Free Food for Millionaires Courier Corporation

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and

routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter

have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters. [Free Food for Millionaires](#) Bloomsbury Publishing USA

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group

guide*

Surrender, Dorothy Random House "Goodbye, Columbus meets the novels of Amy Tan in this American story of class, society and identity that marks the debut of a new voice in fiction"--Provided by the publisher.

[The Midnight Ride](#) Forever

Two daredevil flyers and the young woman they both love lie at the heart of this mesmerizing novel about the Japanese internment during World War II, from the author of *The Other Typist* and *Three-Martini Lunch*. "An epic love story set against a time of upheaval." —Adriana Trigiani "Majestic. . . Profoundly relevant in today's world." —Fiona Davis Louis Thorn and Harry Yamada are boyhood friends divided by family differences. But their childhood camaraderie reignites when they are convinced to perform death-defying tricks as Eagle & Crane in Earl Shaw's Flying Circus —until their mutual attraction to Shaw's stepdaughter, smart and beautiful Ava Brooks, complicates things anew. Then Pearl Harbor is bombed in December 1941 and Harry is imprisoned in a Japanese American internment camp. When a Shaw stunt plane crashes soon after Harry and his father leave the camp without permission, the two bodies discovered are assumed to be theirs. But the details don't add up, and no one involved seems willing to tell the truth. An absorbing mystery and story of love, Eagle & Crane explores race, family, and loyalty in a fraught era of American history. "Rindell joins the ranks of popular historical fiction authors Kristin Hannah and Kate Quinn with this fast-paced, gripping novel." —Library Journal (starred review)

[Secrets of the Millionaire Mind](#) Univ of California Press

A compact tour de force about sex, violence, and self-loathing from a ferociously talented new voice in fiction, perfect for fans of Sally Rooney, Rachel Cusk, Lydia Davis, and Jenny Offill. "Shrewd and sensual, Popkey's debut carries the scintillating charge of a long-overdue girls' night." —O, The Oprah Magazine A Best Book of the Year by TIME, Esquire, Real Simple, Marie Claire, Glamor, Bustle, and more Composed almost exclusively of conversations between women—the stories they tell each other, and the stories they tell themselves—Topics of Conversation careens through twenty years in the life of an unnamed narrator hungry for experience and bent on upending her life. In exchanges about shame and love, infidelity and self-sabotage, Popkey touches upon desire, disgust, motherhood,

loneliness, art, pain, feminism, anger, envy, and guilt. Edgy, wry, and written in language that sizzles with intelligence and eroticism, this novel introduces an audacious and immensely gifted new novelist.

[How We Disappeared](#) Gobundance

Casey Han's years at Princeton have given her 'a refined diction, an enviable golf handicap, wealthy friends, a popular white boyfriend, an agnostic's closeted passion for reading the bible, and a magna cum laude degree in economics. But no job and a number of bad habits'a The elder daughter of working-class Korean immigrants who run a dry cleaning shop in Manhattan, Casey's New York is a world away from the New York of her parents. As Casey navigates a path between the culture to which they so fiercely cling and the life she aspires to, a clash of values, ideals and ambitions plays out against the colourful backdrop of New York society, its many layers and divides.

[There's No Such Thing as an Easy Job](#)

Random House Books for Young Readers This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the

immense artistic quandary of fashioning The Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

Canyon Dreams Penguin

A young woman is torn between her Korean heritage and American upbringing. Min Jin Lee's acclaimed debut novel.

Beasts of a Little Land Simon and Schuster

'Beasts of a Little Land is a stunning achievement' TLS 'Spectacular' Lisa See, author of *The Island of Sea Women* 'I loved it' Brandon Hobson, author of *The Removed* 'Unforgettable' Nguyễn Phan Quế Mai, author of *The Mountains Sing* An epic story of love and war, set during the turbulent decades of Korea's fight for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of *Beasts of a Little Land* unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted

and beasts take many shapes.

The Veins of the Ocean Head of Zeus Ltd A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Would I Lie to You? Grand Central Publishing

LONGLISTED FOR THE 2020 WOMEN'S PRIZE A LIBRARY JOURNAL EMERGING STARS PICK A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of *Pachinko* and *We Were the Lucky Ones* Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is

forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

Free Food for Millionaires Vintage

On February 13, 1930, amidst the turmoil of the Great Depression, Isaac Nick Bullington, circus advance man, advertising guru, and entrepreneur from Indiana, opened a tiny, shotgun-style, hamburger, hot dog, and chili joint in Roanoke, Virginia. He called it the Texas Tavern. He hung quirky sayings on its walls and made the outside look like something more suited for a boardwalk on the beach. He sold his food on the cheap and declared it The Millionaire's Club, a place for saints and sinners alike; all status must be checked at the door. With Nick's original recipes and the addition of the cheesy western, it has become a national food-lovers' landmark. Ninety years later, the Texas Tavern is still owned and operated by the same Bullington family. TEXAS TAVERN: FOUR GENERATIONS OF THE MILLIONAIRE'S CLUB tells the story of one family's faithful stewardship of their restaurant and their community—and reveals the Tavern's true heartbeat through the love stories of its customers.

Eagle & Crane University of Georgia Press

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats

7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans. Celebrated Times journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

The Beckoning Fair One Grand Central Publishing

For fans of Lisa Wingate's *Before We Were Yours* and Min Jin Lee's *Pachinko*, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, *White Chrysanthemum* tells a story of two sisters whose love for each other is strong enough to triumph over the grim evils of war.

Between Two Millstones, Book 2

Simon and Schuster

As a child, Luke's mother often tells him the story of the Dumb House, an experiment on newborn babies raised in silence, designed to test the innateness of language. As Luke grows up, his interest in language and the delicate balance of life and death leads to amateur dissections of small animals - tiny hearts revealed still pumping, as life trickles away. But as an adult, following the death of his mother, Luke's obsession deepens, resulting in a haunting and bizarre experiment on Luke's own children.

The Great Gatsby University of Notre Dame Press

For readers of *Lilac Girls* and *The Nightingale* comes an internationally bestselling World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family.

1940: As the Germans advance upon Paris, young seamstress Estella Bissette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bissette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life.

"I loved *The Nightingale* by Kristin Hannah and I have a feeling that I'm going to love this dual timeline World War II novel based in war-torn France and present day." --

Debbie Macomber "This rich, memorable novel unfolds beautifully from start to finish." -- Publishers Weekly "Fascinating and impeccably researched." -- Gill Paul,

author of *The Secret Wife* "A fantastically engrossing story. I love it." -- Kelly Rimmer, USA Today bestselling author

"Gorgeously rich and romantic." -- Kate Forsyth, author of *Bitter Greens* "Intrigue, heartbreak... I cannot tell you how much I loved this book." -- Rachel Burton, author of *The Things We Need to Say* "If you're looking for a swoon-worthy romance, then

The Paris Seamstress is for you. Natasha Lester's novel features not one but two love stories, spanning continents and centuries... Fans of historical romance will eat this one up." -- Refinery29 "Combine

family secrets, World War II, tragedy and heartbreak and you have the compelling ingredients of this month's book buyer's pick." -- Costco Connection

White Chrysanthemum Penguin

The national bestseller that Gary Shteyngart has called, "A potent combination of a financial thriller and a coming-of-age immigrant tale. . . .

Offerings is a great book." With the rapidly cascading Asian Financial Crisis threatening to go global and Korea in

imminent meltdown, investment banker Dae Joon finds himself back in his native Seoul as part of an international team brought in to rescue the country from

sovereign default. For Dae Joon—also known by his American name of Shane, after the cowboy movie his father so loved—the stakes are personal. Raised in

the US and Harvard Business School-educated, Dae Joon is a jangnam, a

firstborn son, bound by tradition to follow in the footsteps of his forebears. But rather than pursue the path his scholar-father wanted, he has sought a career on Wall Street, at the epicenter of power in the American empire. Now, as he and his fellow bankers work feverishly with Korean officials to execute a sovereign bond offering to raise badly needed capital, he knows that his own father is living on borrowed time, in the last stages of a disease that is the family curse. A young woman he has met is quietly showing the way to a different future. And when his closest friend from business school, a scion of one of Korea's biggest chaebol, asks his help in a sale that may save the conglomerate but also salvage a legacy of corruption, he finds himself in personal crisis, torn by dueling loyalties, his identity tested.

Try to Remember Little, Brown Books for Young Readers

INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022

by *Marie Claire* *Washington Post*

Vulture *NBC News* *Buzzfeed*

Veranda *PopSugar* *Paste* *The

Millions* *Bustle* *Crimereads*

Goodreads* *Bookbub* *Boston.com* and

more! "The thefts are engaging and

surprising, and the narrative brims with

international intrigue. Li, however, has

delivered more than a straight thriller

here, especially in the parts that depict

the despair Will and his pals feel at being

displaced, overlooked, underestimated

and discriminated against. This is as much

a novel as a reckoning." —New York Times

Book Review Ocean's Eleven meets *The*

Farewell in Portrait of a Thief, a lush,

lyrical heist novel inspired by the true

story of Chinese art vanishing from

Western museums; about diaspora, the

colonization of art, and the complexity of

the Chinese American identity. History is

told by the conquerors. Across the

Western world, museums display the

spoils of war, of conquest, of colonialism:

priceless pieces of art looted from other

countries, kept even now. Will Chen plans

to steal them back. A senior at Harvard,

Will fits comfortably in his carefully

curated roles: a perfect student, an art

history major and sometimes artist, the

eldest son who has always been his

parents' American Dream. But when a

mysterious Chinese benefactor reaches

out with an impossible—and illegal—job

offer, Will finds himself something else as

well: the leader of a heist to steal back five

priceless Chinese sculptures, looted from

Beijing centuries ago. His crew is every

heist archetype one can imagine—or at

least, the closest he can get. A con artist:

Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've

dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

Offerings Penguin

Reina Castillo's beloved brother is serving a death sentence for a crime that shocked the community - a crime for which Reina secretly blames herself. When she is at last released from her seven-year prison vigil, Reina moves to a sleepy town in the Florida Keys seeking anonymity. There, she meets Nesto, a recently exiled Cuban

awaiting with hope the arrival of the children he left behind in Havana. Through Nesto's love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her as well as its role in her family's troubled history. Set in the vibrant coastal and Caribbean communities of Miami; the Florida Keys; Havana, Cuba; and Cartagena, Colombia, *The Veins of the Ocean* is a wrenching exploration of what happens when life tests the limits of compassion, and a stunning and unforgettable portrait of fractured lives finding solace in the beauty and power of the natural world, and in one another.