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Heaven & Hell. The Doors of Perception
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The Doors of Preception, and Heaven and Hell

HEATH JAYLEN

The Human Situation

Fontal Lobe Publishing

In this anthology of 26 essays, Huxley discusses the nature of spiritual practice, good and evil, religion and magic, and the best texts of the various religious traditions. This is Huxley's celebration of the ultimate reality.

Huxley's Guidebook to the World of Visionary Experience

Harper Collins

This early edition of the Bhagavad Gita is both expensive and hard to find in its first edition. As a part of the ancient Sanskrit epic Mahabharata it is an important Hindu scripture detailing a conversation between Krishna and Arjuna on yoga, moksha, divine glory and other fundamentals of Hinduism. This fascinating work is thoroughly recommended for Hindus and those interested in the philosophies of the religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Time Must Have a Stop

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The Collected Works of Aldous Huxley

Harper Collins

On November 22, 1963, three great men died within a few hours of each other: C. S. Lewis, John F. Kennedy, and Aldous Huxley. Imagining a lively and informative dialogue between these three men on life's biggest questions, this IVP Signature Collection edition of a classic apologetics work presents insightful responses to common objections to the Christian faith.

The Doors of Perception

Harper Collins

Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the

dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

The Doors of Perception and Heaven and Hell

Wildside Press LLC
Storming Heaven is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary

Grant, G. Gordon Liddy, and Charles Manson. Storming Heaven irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

The Doors of Perception

Harper Collins
"A genuine spiritual quest. . . . Extraordinary." — New York Times
Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—The Doors of Perception and Heaven and Hell—in which Aldous Huxley, author of *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

Huxley and God Harper San Francisco

"A genius . . . a writer who spent his life decrying the onward march of the Machine." — The New Yorker
Brave New World author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses

the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today.

Heaven and Hell Simon and Schuster

Learn. Prepare. Trip. Transform! With so much misinformation surrounding magic mushrooms out there, it can be hard to separate fact from fiction. This is where *Your Psilocybin Mushroom Companion* comes in to help. In this book, you'll find a comprehensive yet friendly guide to everything there is to know about magic mushrooms. Learn how to plan safe, effective trips with easy-to-follow step-by-step advice. Discover how to train a guide to take care of those on psychedelic voyages, as well as how to access the transformative nature of

these experiences. Even learn how microdosing can improve your mood, cognitive functioning, creativity, physical stamina, and more. With the most up-to-date research, *Your Psilocybin Mushroom Companion* will put magic mushrooms into perspective, dispel myths and urban legends, and open your mind to the benefits of psychedelic tripping.

Island Delphi Classics
Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and

his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

Bhagavad Gita - The Song of God Dalkey Archive Press

"In this savage novel Huxley transports us to Los Angeles in the year 2108, where we learn to our dismay about the 22nd-century way of life." *Selected Writings on Enlightenment* Harper Collins

Long before Tom Wolf's *The Electric Kool-Aid Acid Test* or Hunter S. Thompson's *Fear and Loathing in Las Vegas*, Aldous Huxley wrote about his mind-bending experiences taking mescaline in his essay *The Doors of Perception*. Written largely from the first-person perspective, *The Doors of Perception* blends Eastern mysticism with scientific experimentation in equal parts, and what results is

one of the most influential meditations on the effects of hallucinatory drugs on the human psyche ever written in the Western canon. Huxley's *Doors of Perception* ushered in a whole new generation of counter-culture icons such as Jackson Pollock, John Cage, and Timothy Leary, and inspired Jim Morrison and the naming of his band, The Doors.

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Opening The Doors of Perception InterVarsity Press

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a

diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

[Delphi Complete Works of Aldous Huxley \(Illustrated\)](#)
Vintage

"The Olive Tree and other essays" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in

a high-quality digital format.

An Interpretation of the Great Mystics, East and West Grove Press

Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal

the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. Moksha, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels Brave New World and Island, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

A Dialog Somewhere Beyond Death with John F. Kennedy, C. S. Lewis and Aldous Huxley New York : Harper & Row

"A genuine spiritual quest. . . . Extraordinary." — New York Times Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—The Doors of Perception and Heaven and Hell—in which Aldous Huxley, author of Brave New World, reveals the mind's remote frontiers and the unmapped areas

of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

The Doors Of Perception & Heaven And Hell

Simon and Schuster

In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. Huxley described his experience in 'The Doors of Perception' and its sequel 'Heaven and Hell'.

Your Psilocybin

Mushroom Companion

Ballantine Books

The first mass-market book to gather the scientific evidence of a relationship between physical reality and consciousness. In 1954 Aldous Huxley's hugely influential book 'The Doors of Perception' was published. Huxley's title is taken from William Blake's 1793 book *The Marriage of Heaven and Hell*. In this Blake makes the following observation: "If the doors of perception were cleansed every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern." Opening the

Doors of Perception will update Huxley's work and suggest process and procedures whereby man can, indeed, perceive reality in its true glory.

The concept of 'the scale of transcendence' is analysed in great detail, and suggests that there is a scale of perceptions whereby the doors of perception are slowly opened and, bit by bit, they reveal the true nature of 'reality' as suggested by most esoteric teachings and mystic traditions. Most human beings perceive the doors as being securely closed. However there are occasions when the doors become slightly ajar and allow fleeting glimpses of what the Gnostics called 'The Pleroma'. For 'normal' people these glimpses are experienced during fleeting 'noetic' experiences. However for others the doors are prized upon by certain neurological processes starting with migraine and progressing through various 'altered-states' such as temporal lobe epilepsy, bi-polar syndrome, autism and finally, when the doors are fully open, schizophrenia.

[Jesting Pilate](#) Harper Collins

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." *New Statesman and Nation*

The Key to Cosmic

Awareness North Atlantic Books

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a "winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life" (Jia Tolentino, author of *Trick Mirror*). When the *New Yorker* writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a

deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores

themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a

new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. Home/Land is a stirring inquiry into how to be present where we are, while never forgetting where we have been.