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### CUMMINGS LANG

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**Hong Kong Annual Departmental Report by the Director of Urban Services** Routledge

“Courageous, achingly honest.” —Michelle Alexander, New York Times bestselling author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* “A compelling, incisive and thoughtful examination of race, origin and what it means to be called an American. Engaging, heartfelt and beautifully written, Lythcott-Haims explores the American spectrum of identity with refreshing courage and compassion.” —Bryan Stevenson, New York Times bestselling author of *Just Mercy: A Story of Justice and Redemption* A fearless memoir in which beloved and bestselling *How to Raise an Adult* author Julie Lythcott-Haims pulls no punches in her recollections of growing up a black woman in America. Bringing a poetic sensibility to her prose to stunning effect, Lythcott-Haims briskly and stirringly evokes her personal battle with the low self-esteem that American racism routinely inflicts on people of color. The only child of a marriage between an African-American father and a white British mother, she shows indelibly how so-called “micro” aggressions in addition to blunt force insults can puncture a person’s inner life with a thousand sharp cuts. *Real American* expresses also, through Lythcott-Haims’s path to self-acceptance, the healing power of community in overcoming the hurtful isolation of being incessantly considered “the other.” The author of the New York Times bestselling anti-helicopter parenting manifesto *How to Raise an Adult*, Lythcott-Haims has written a different sort of book this time out, but one that will nevertheless resonate with the legions of students, educators and parents to whom she is now well known, by whom she is beloved, and to whom she has always provided wise and necessary counsel about how to embrace and nurture

their best selves. *Real American* is an affecting memoir, an unforgettable *cri de coeur*, and a clarion call to all of us to live more wisely, generously and fully.

**Hong Kong** Birkhäuser

Why and how has civic engagement emerged in the policy process of Hong Kong as an Asian semi-democratic state? This book attempts to answer this question through examining six cases that straddle diverse policy domains. It identifies three explanatory factors, namely, the profile of a policy domain, the structure of societal interest, and the strength of the civil society sector as important in shaping the state’s strategy in managing society, hence its propensity to engage. These factors affect the outcome through dynamic interaction between the state and societal actors. The findings outlined in the book show that the development of civic engagement in Hong Kong consists of both society-led and state-led cases. Society-led development brought about a high degree of openness and inclusiveness, whereas state-led civic engagement practices tended to be tactics utilized by the state for appeasing or depoliticizing civil society. Compared with other Asian regimes, the use of ‘transgressive contention’ as a way to compel the state to engage society is a feature that stands out in the liberal autocratic regime in Hong Kong.

**Making Hong Kong** Edward Elgar Publishing

Acknowledging China’s established status as a global sporting superpower, this is the first book to systematically investigate sport policy in that country. With a focus on sport development in the most recent three decades, *Sport Policy in China* explores a wide range of topics in Chinese sport, including elite sport development, professional sports, major sports events, sport for all, the political context within which sport is interiorised and the

distinctive sporting status of Hong Kong. It examines the debates around policy, globalisation, diplomacy and soft power, as well as the significance of the principle of 'one country, two systems'. With international appeal, this book is a valuable resource for students and researchers in the fields of sport policy, sport management, sport development and sport sociology.

**Accounts of Hong Kong and Annual Report of the Director of Accounting Services** Henry Holt and Company

MultilayeredBirkhäuser

*Hong Kong Annual Departmental Report by the Chairman, Urban Council and Director of Urban Services for the Financial Year ...* New Riders

The folklore of ancient China considered the dragon a symbol of power and goodness that was used for the benefit of all. However, over the course of time the dragon has taken on a more apprehensive attribute as it tries to restrain various thoughts and ideas that it considers dangerous. Will Hong Kong defend itself first or will it succumb to the will of the dragon?

*Sport Policy in China* Rizzoli Publications

Cheaters, gamblers, drugs, and violence. Sound like the latest action/adventure film? It is most likely playing in a stadium, ice rink, track field, basketball court, or ballpark near you. We're talking about the larger-than-life scandals that often surround and sometimes engulf the world of sports. Covering everything from the little leagues to college and professional sports, this indispensable book offers students an intriguing, readable guide to the most notorious scandals in American sports history. Each chapter focuses on a specific category of scandal, including race-related, gender-related, drug-related, violence-related, recruiting and academic-related, and coaching scandals. Insightful, in-depth entries offer an overview of the historical and cultural context, what occurred and who was involved, as well as the response to the scandal. Entries within chapters clearly outline the diversity of viewpoints surrounding the scandal as well as the associated ethical, moral, and legal issues. Highlighting why sport scandals matter to athletes, to coaches, to teams, to organizations, to the media, and to the public, this volume is an ideal resource for both ready reference and for reading cover-to-cover.

**The Quest for Gold** Springer

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frel receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

**NEW KAI TAK STUDIO** Penguin Group Australia

This illustrated book tells the story of artists Brad Davis and Janis Provisor and their discovery of the ancient practice of carpet weaving in China. This book provides a fascinating look at the intricate transformation of a watercolor painting to a beautiful silk carpet, examining the step-by-step process that led to a revolutionary "painterly" style in modern carpet design and manufacture. This volume offers beautifully photographed and printed views of these sumptuous carpets in rooms designed by some of the world's leading interior designers. The carpets have been collected by luminaries in the design, fashion, and art worlds including curators Mark Rosenthal and Allan Schwartzman, Joseph Ettedgui, founder of the Joseph brand, Pierre Alexis-Dumas, creative director of Hermès, and celebrities such as Steve Martin, Madonna, and Brad Pitt, among others. Experience the highs and humorous lows of Davis and Provisor's adventures in Asia as they track down the best in materials and craftsmanship, as well as the most authentic cuisine in each region.

*A Tale of Warp and Weft* Lulu.com

Where have all the fishballs gone? From a journalist deeply attuned to the subtleties of Hong Kong life comes Borrowed Spaces, a chronicle of the ways in which the grassroots citizens of Hong Kong reshape their city to make up for the shortcomings of their bureaucratic government. Mango trees sprouting on roundabouts, fishball stalls and neon signs: these are just some of the Hong Kong icons that are casualties in the struggle to reclaim public spaces. Christopher DeWolf explores the history of Hong Kong's urban growth through the daily tug of war between the people's needs to express themselves and government regulations.

*Report of the Director of Public Works for the Year ...* Routledge

This book is an introductory text on building measurement and estimating for simple buildings in Hong Kong, based on the Hong Kong Standard Method of Measurement of Building Works 4th Edition Revised 2018 (HKSMM4 Rev 2018). It provides a toolkit for students and surveying technicians who are new to the subject. This second edition updates the contents in line with the HKSMM4 Rev 2018 and incorporates the latest industry developments such as BIM. The main text is divided into five parts following the development of a typical project. Part 1, Building the project team, introduces the team setup for a typical project. Part 2, Deciding the procurement strategy, explains the various procurement decisions to be made by an employer before any cost estimating and measurement work takes place. Part 3, Preparing for tender, covers the tendering methods, tender documentation and approximate estimating techniques used by Quantity Surveyors. Part 4, Measuring quantities, introduces measurement principles and HKSMM4 Rev 2018, followed by a detailed review of the measurement methods for each major trade, with worked examples. Part 5, Estimating unit rates, explores the basic techniques for unit rate preparation. The book contains worked examples from real Hong Kong building projects, self-assessment questions, reminders and points of note. It is essential reading for Hong Kong construction and surveying students, international Quantity Surveyors working in the local area and those wanting international examples of Quantity Surveyors practice.

*The Cultural Cold War* Multilayered

The firm schlaich bergemann partner has been designing and building ambitious civil engineering projects around the world for more than thirty years. Its portfolio ranges from long-span support structures and bridges to high-rises, special-use buildings and leading-edge solar power stations. The wellspring of the firm's innovative work lies in its unique planning culture. Beneath the Surface showcases this culture through sketches, drawings, photographs and texts from a wide selection of projects realized by schlaich bergemann partner. This impressive, richly illustrated volume brings into relief the firm's philosophy and the methods of its interdisciplinary engineers as they work together on equal footing with architects.

**Report ... of the Director of Audit on the Results of Value for Money Audits** New Press, The

Taking on the key issues in urban design, *Shaping the City* examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development. As well as retaining crucial discussions about cities such as Los Angeles, Atlanta, Chicago, Detroit, Philadelphia, and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega-city, the post-colonial city and New Urbanism, in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism – China, Dubai, Tijuana and the wider issues of informal cities in the Global South. The book serves as both a textbook for classes in urban design, planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields. *Shaping the City* provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism.

*Annual Report on Hong Kong* Routledge

This insightful book provides a comprehensive survey of urban development in Hong Kong since 1841. Pui-yin Ho explores the ways in which the social, economic and political environments of different eras have influenced the city's development. From colonial governance, wartime experiences, high density development and the return to Chinese sovereignty in 1997 through to contemporary challenges, this book explores forward-looking ideas that urban planning can offer to lead the city in the future. Evaluating the relationship between town planning and social change, this book looks at how a local Hong Kong identity emerged in the face of conflict and compromise between Chinese and European cultures. In doing so, it brings a fresh perspective to urban research, providing historical context and direction for the future development of the city. Hong Kong's urban development experience offers not only a model for other Chinese cities but also a better understanding of Asian cities more broadly. Urban studies scholars will find this an exemplary case study of a developing urban landscape. Town planners and architects will also benefit from reading this comprehensive book as it shows how Hong Kong can be taken to the next stage of urban development and modernisation.

**Public Policymaking in Hong Kong** Lulu.com

When Britain and China negotiated the future of Hong Kong in the early 1980s, their primary concern was about maintaining the status quo. The rise of China in the last thirty years, however, has reshaped the Beijing-Hong Kong dynamic as new tensions and divisions have emerged. Thus, post-1997 Hong Kong is a case about a global city's democratic transition within an authoritarian state. The Routledge Handbook of Contemporary Hong Kong introduces readers to these key social, economic, and political developments. Bringing together the work of leading researchers in the field, it focuses on the process of transition from a British colony to a Special Administrative Region under China's sovereign rule. Organized thematically, the sections covered include: 'One Country, Two Systems' in practice Governance in post-colonial Hong Kong Social mobilization The changing social fabric of Hong Kong society Socio-economic development and regional integration The future of Hong Kong. This book provides a thorough introduction to Hong Kong today. As such, it will be invaluable to students and scholars of Hong Kong's politics, culture and society. It will also be of interest to those studying Chinese political development and the impact of China's rise more generally.

*Of Papers and Protests: Hong Kong responds to Occupy Central Volume 3* Routledge

This book is the first comprehensive record of sports in Hong Kong. It traces the practice of sport in Hong Kong dating back a century-and-a-half, when it was a pastime for foreign residents, and limited to a few clubs with access to grounds and pools.

**Peter Read Miller on Sports Photography** Routledge

This timely new book provides an international perspective on Public Private Partnerships. Through 21 case studies, it investigates the existing and fast developing body of principles and practices from a wide range of countries and is the first book to bring together leading international academics and practitioners under a common framework that enables convenient cross-country comparisons. The authors focus on the impact of the financial crisis has had on how governments have reviewed and overhauled their PPP policies as they have examined or tested new ways of partnering more effectively, efficiently and sustainably with the private sector. Readers will be able to gauge the level of maturity of PPP development in the book's case studies, understand similarities and differences in their practices, and gain useful insights into the regulatory framework and institutional infrastructure in place to support implementation of PPP. Finally, the book offers insights into the future challenges and opportunities that PPP offers stakeholders.

*The Regulations of Hong Kong* Hong Kong University Press

This is the first book to offer a comprehensive overview of the history, development and contemporary significance of sport in Asia. It addresses a wide range of issues central to sport in the context of Asian culture, politics, economy and society. The book explores diverse topics, including the history of traditional Asian sport; the rise of modern sport in Asia; the Olympic Movement in Asia; mega sport events in Asia; sport governance and policy; gender, class and ethnicity in Asian sport, and Asia's sporting heroes and heroines. With contributions from 74 leading international scholars, it offers a new perspective on understanding Asian sport and society, telling the story of how sport in this mega-region is coming together and reshaping the world in the process. It also provides readers with a wide lens through which to better contextualise the relationships between Asia and the world within the global sport community. The Routledge Handbook of Sport in Asia is a vital resource for students and scholars studying the history, politics, sociology, culture and policy of sport in Asia, as well as sport management, sport history, sport sociology, and sport policy and politics. It is also valuable reading for those working in international sport organisations.

*Hong Kong 1987* Harper Collins

In Peter Read Miller on Sports Photography, the 30-year Sports Illustrated veteran photographer takes you into the action of many of his most iconic shots, relating the stories behind the photos of some of the world's greatest athletic events, including the Olympics and the Super Bowl. Discussing the circumstances surrounding particular shots, Peter shares observations of the athletes themselves, and provides tips and techniques for sports photographers of all levels looking to capture great photos of football, track and field, gymnastics, and swimming, as well as dynamic portraits of athletes. Unlike photo collections by other greats of sports photography, this book seamlessly interweaves the images and the fascinating stories behind them with photographic instruction, while giving you an inside look at what it's like to work at the nation's leading sports publication. Beautifully illustrated with images from the Olympics, football, and portrait sessions with professional athletes, this book offers a rich and inspiring

experience for sports photographers, sports fans, and Sports Illustrated readers.

**The Urban Council Annual Report** Routledge

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

*Far Eastern Economic Review* Routledge

*Architecture on the Borderline* interrogates space and territory in a turbulent present where nation-state borders are porous to a few but impermeable to many. It asks how these uneven and conflicted social realities are embodied in the physical and material conditions imagined, produced or experienced through architecture and urbanism. Drawing on historical, global examples, this rich collection of essays illustrates how empires, nations and cities expand their frontiers and contest boundaries, but equally how borderline identities of people and places influence or expose these processes. Empirical chapters covering Central Asia, the Asia Pacific region, the American continent, Europe and the Middle East offer multiple critical insights into the ways in which our spatial imagination is contingent on 'border-thinking'; on the ways of being and navigating frontiers, boundaries and margins, the three themes used to organise their content. The underlying premise of the book is that sensitisation to border conditions can alter our understanding of the static physical spaces that service political or cultural ideologies, and that the view from the periphery opens up new ways of understanding sovereignty. In exploring these various spaces and their transformative subjectivities, this book also reveals the unrelenting precarity of contesting and living on the margins, and related spaces and discourses that are neglected or suppressed.