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WALSH ROLLINS

Green Earth Carroll & Graf

"Set in a far future in which robots run a world with a small and declining human population" (San Francisco Chronicle), a haunting, dystopian vision of humanity and its last hope for survival from the bestselling author of *The Queen's Gambit* In the future, the human race has ceased to progress. Granted endless leisure by widespread automation, the masses devote themselves solely to the pleasures of the here and now, to drugs that dull their senses and electronic bliss that disconnects them from reality. There is a world that is without meaning or purpose, without art, children, or reading, and overseeing the bleak persistence of humanity is an intelligent machine whose only wish is to extinguish its own existence. But when two ordinary people begin to fight the system, hope for the human race glimmers in their journey as they attempt to realize the full potential of humanity.

Mockingbird Library of America

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of *Sand*, a novel by New York Times best-selling author Hugh Howey. *Sand* is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

Far from Home Mockingbird

After 20 years of hibernation, former pool champion "Fast" Eddie Felson is playing exhibition matches with former rival Minnesota Fats in shopping malls for prizes like cable television. With one failed marriage and years of running a pool hall, Eddie is now ready to regain the skills needed to compete in a world of pool that has changed dramatically since he left it behind. The real challenge comes when Eddie realizes that in order to compete successfully, he must hone his skills in the game of nine-ball as opposed to the straight pool that had once won him fame. With a new generation of competitors, fear and doubt and the daily possibility of failure arise, giving Fast Eddie a new challenge to overcome. *The Color of Money* is the source of the 1986 film starring Paul Newman in the role he had originated in *The Hustler*.

The Color of Money Rosetta Books

A legendary pool hustler tries to make a comeback in the novel that inspired the Martin Scorsese film: "A great read, entertainment of a high order" (Los Angeles Times). Fast Eddie Felson was the best in the country. Then he walked out on his talent and for the next twenty years ran a poolroom, got married, and watched pool games on television. One evening he watches a pool player who reminds him of his old rival, Minnesota Fats, and it sparks something in him. Feeling a sudden grief at the loss of his old self and his old life, he leaves behind his poolroom—and his marriage—and finds Fats, now retired in the Florida Keys. Now the pair is about to embark on a tour of the country together. Eddie hopes to recapture his glory days, but the journey will come with a price. . . . The author of the classic *The Hustler*, which also featured Fast Eddie Felson, "is unequaled when it comes to creating and sustaining the tension of a high-stakes game. Even readers who have never lifted a cue will be captivated" (Publishers Weekly). "Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats twenty years after, the staccato beat of the prose and finely drawn characters grab the reader and don't let go. You don't have to like pool to like this book, to appreciate its sense of living on the edge." —The Washington Post

The Man Who Fell to Earth Booksurge Llc

In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up.

"This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by Madeleine L'Engle *A Wrinkle in Time* Quintet *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* *A Newbery Honor book! Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* *The Catastrophist* Other Press, LLC

Paul has just moved to the big city to finish out high school, and is excited to have made friends with all the local skinheads and punks. It is the summer of 1989 and they spend their days hanging out and having fun, and their nights fighting the local neo-Nazi gangs. Driven back and badly beaten, the local Nazi contingent finds the strangest of allies - The last survivor of a cult of Nazi werewolf assassins. A war criminal on the run, the old monster has come to America and dreams of starting a Fourth Reich. An army of neo-Nazi werewolves are just what he needs. But first, they have some payback for all those meddling Anti-racist SHARPs... From David Agranoff, the author of "The Vegan Revolution...with Zombies," comes another punk horror epic of growing up, black magic, and kicking Nazi-werewolf ass!

The Unit Penguin

First published by Random House in 1968, Russell H. Greenan's *It Happened in Boston?* is the story of a brilliantly talented, unbalanced artist who strives to meet God face-to-face in order to destroy Him. It is "a magic spell of a book—phantasmagoric, lushly written, full of unforgettable characters and brilliant twists of plot," writes Jonathan Lethem in his Introduction. With a vivid depiction of the art world and a breathtaking narrative that incorporates forgery, time travel, and murder, Greenan's hilarious and disturbing debut novel—now an underground cult classic—is ripe for rediscovery.

My Life with the Hustler Melville House

Fair Play is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they've never really stopped taking each other by surprise. *Fair Play* shows us Mari and Jona's intertwined lives as they watch Fassbinder films and Westerns, critique each other's work, spend time on a solitary island (recognizable to readers of Jansson's *The Summer Book*), travel through the American Southwest, and turn life into nothing less than art.

Past Master Lulu.com

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as *Green Earth*, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy "Perhaps it's no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose."—Los Angeles Times "An unforgettable demonstration of what can go wrong when an ecological balance is upset."—The New York Times Book Review "Absorbing and convincing."—Nature

Secrets of the Sprakkar Rosetta Books

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine runs the world, while the passion between two humans provides the only hope for humankind. *The Steps of the Sun* When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . . "Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist. Above all, perhaps, as the wisest, truest representation of alcoholism ever written." —James Sallis, *Fantasy & Science Fiction* on *The Man Who Fell to Earth* "A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*" —Los Angeles Times Book Review on *Mockingbird* "Engaging and effortlessly readable." —Publishers Weekly on *The Steps of the Sun*

The Silo Saga Omnibus HarperCollins

Life goes on for the billions left behind after the humanity-saving colony mission to Proxima Centauri leaves Earth orbit ... but what's the point? Julie Riley is two years too young to get out from under her mother's thumb, and what does it matter? She's over-educated, under-employed, and kept mostly numb by her pharma emplant. Her best friend, who she's mostly been interacting with via virtual reality for the past decade, is part of the colony mission to Proxima Centauri. Plus, the world is coming to an end. So, there's that. When Julie's mother decides it's time to let go of the family home in a failing suburb and move to the city to be closer to work and her new beau, Julie decides to take matters into her own hands. She runs, illegally, hoping to find and hide with the Volksgeist, a loose-knit culture of tramps, hoboes, senior citizens, artists, and never-do-wells who have elected to ride out the end of the world in their campers and converted vans, constantly on the move over the back roads of America. File Under: Science Fiction [#VanLife | Driving Out and Growing Up | No (wo)man left behind | Cube Route]

Everything and Less John Joseph Adams

From the bestselling author of *The Queen's Gambit*, the landmark science fiction novel that inspired the classic 1976 film starring David Bowie and is the basis for the Showtime series *A Man Walks Into Town* one day seemingly out of nowhere. He starts by peddling valuables just to get by. But he possesses uncanny scientific knowledge, which he uses to develop technologies of a marvelous nature. In time he builds a corporate empire that propels him to unimaginable wealth—but to what end? His rapid ascent to the highest levels of success is remarkable, but the vision of his enterprise begins to falter as he succumbs to afflictions that feel all-too-human, and the true purpose of his presence here on earth is in grave danger of being abandoned.

Fair Play Hachette UK

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

The Man Who Fell to Earth Baen Publishing Enterprises

This omnibus contains science fiction novel *The Steps of the Sun* and story collection *Far From Home*.

More Alive and Less Lonely Vintage

Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so

that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

Sand Eraserhead Press

The Canadian first lady of Iceland pens a book about why this tiny nation is leading the charge in gender equality, in the vein of *The Moment of Lift*. Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that enables its society to make such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? The answer is found in the country's *sprakkar*, an ancient Icelandic word meaning extraordinary or outstanding women. Eliza Reid—Canadian born and raised, and now first lady of Iceland—examines her adopted homeland's attitude toward women: the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Throughout, she interviews dozens of *sprakkar* to tell their inspirational stories, and expertly weaves in her own experiences as an immigrant from small-town Canada. The result is an illuminating discussion of what it means to move through the world as a woman and how the rules of society play more of a role in who we view as equal than we may understand. What makes many women's experiences there so positive? And what can we learn about fairness to benefit our society? Like influential and progressive first ladies Eleanor Roosevelt, Hillary Rodham Clinton, and Michelle Obama, Reid uses her platform to bring the best of her nation to the world. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

Full Tide of Night HarperCollins

"SF writing of a rare quality" lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (*Time Out*). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America's most iconic sci-fi writers. "The poetic imprints of a fine writer's trail." —The Times (London)

The Color of Money New York Review of Books

The "beautiful" novel that inspired the Showtime series, from a Nebula Award finalist (*The New York Times*). *The Man Who Fell to Earth* tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition—which has inspired both a film starring David Bowie and the new series starring Chiwetel Ejiofor—by the acclaimed author of *Mockingbird*. "Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one." —The New York Times "An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness." —Norman Spinrad, author of *The Iron Dream* "Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period." —J. R. Dunn, author of *This Side of Judgment*

The Hustler Rosetta Books

One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty—single, childless, and without jobs in progressive industries—are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? THE UNIT is a gripping exploration of a society in the throes of an experiment, in which the "dispensable" ones are convinced under gentle coercion of the importance of sacrificing for the "necessary" ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

Mockingbird Verso Books

A futuristic tale set in a world where reading is forbidden, citizens are drugged from childhood on and machines dominate humans, focuses on two people who teach themselves how to read and how to think independently