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Moondial Helen Cresswell

A Watcher's Guide to Folk Horror

Flanimals of the Deep

Moondial

Nature Guide: Stars and Planets

Lizzie Dripping and the Witch

Absolute Zero

Darkwater

Penguin Readers Level 6: The Girl on the Train

(ELT Graded Reader)

Lizzie Dripping

The Night Watchmen

The Watchers

Moondial

A Novel

Rumpelstiltskin

The Bongleweed

The World in Your Hands

Book of Blackwell

Mystery Stories

The Week at World's End

Black Hearts in Battersea

Bagthorpes Haunted

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The Iron Man

Being the Second Part of the Bagthorpe Saga
 A Mystery at Alton Towers
 Oxford Bookworms Library: Stage 3: Moondial
 A Dark History of Tea
 Palace of the Drowned
 Classic Fairy Tales
 We Don't Go Back
 Bagthorpes Unlimited
 A Gift from Winklesea
 Being the Sixth Part of the Bagthorpe Saga
 Ladybird Readers Beginner Level - Thomas the
 Tank Engine - Rebecca and Friends (ELT Graded
 Reader)
 The Stolen Lake
 The Secret World of Polly Flint
 The Haunting of Cassie Palmer
 The Ghost of Thomas Kempe
 The Wolves of Willoughby Chase

**KRUEGER
HARRELL**

A Watcher's
Guide to Folk
Horror Oxford
 University
 Press, USA
 Two runaway
 children hide
 out in a theme
 park and
 become

enmeshed in
 an unearthly
 battle
 between the
 forces of good
 and evil.
Flanimals of
the Deep
 Viking
 Childrens
 Books
 Word count
 10,650

Suitable for
 younger
 learners
Moondial
 Faber & Faber
 In this fantasy
 adventure, a
 young girl
 visits a land
 where birds
 carry off men,
 fish eat
 human flesh,

and she must rescue a pilfered lake. Readers who have followed Dido Twite's escapades in *Black Hearts in Battersea* and *Nightbirds on Nantucket* will welcome her return in her wildest escapade yet. Now back in print, *The Cuckoo Tree* and *The Stolen Lake* continue the *Wolves Chronicles*, the exhilarating and imaginative series that stemmed from Joan Aiken's classic *The Wolves of*

Willoughby Chase. A dazzling piece of dramatic, snowballing adventure, *The Stolen Lake* is full of fantastical details: revolving palaces, witches who are also court dressmakers, an apocalyptic volcanic eruption, and an infernal country with a noticeable lack of female children. On her way back to London aboard the British man-of-war *Thrush*, twelve-year-old Dido Twite finds herself and the crew

summoned to the aid of the tyrannical queen of New Cumbria. A neighboring king has stolen the queen's lake and is holding it for ransom, and it's up to Dido and the crew to face fire, flood, execution, and wild beasts to get the lake back—or else. Perfect for fans of Lemony Snicket and Roald Dahl "Aiken lures us into historical fantasy . . . our interest never slows." —School Library Journal

“The adventure Miss Aiken has dished up . . . in *The Stolen Lake* is zanier and more devilishly fiendish than ever.” —New York Times
Nature Guide: Stars and Planets
 Houghton Mifflin Harcourt
 The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire

(with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in

ghosts. It's up to James to get rid of him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers.

Lizzie Dripping and the Witch

Hodder & Stoughton
 When Mr Bagthorpe gets his latest bank statement, all hell breaks loose! He thinks he's broke and nothing can persuade him that the bank has made a mistake. All he

<p>can think about is saving money - and that means that if the Bagthorpes don't raise it themselves, they're not eating it. Noshops; no sweets; no arguments. But the Bagthorpes have never really been hunter-gatherers. So, while Granny Bagthorpe retires to her room to scoff a hamper from Harrods, the rest of the family find food - and how to stop it escaping - a whole new</p>	<p>challenge! <u>Absolute Zero</u> Puffin The Girl on the Train, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. <u>Darkwater</u> Flatiron Books A 2018 New York</p>	<p>Times/New York Public Library Best Illustrated Children's Books On the bicentennial of Frankenstein, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started</p>
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down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a

man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. "Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal."--
Booklist
[Penguin](#)

[Readers Level 6: The Girl on the Train \(ELT Graded Reader\)](#) Simon & Schuster/Paul a Wiseman Books
While on vacation, the eccentric and talented Bagthorpe family tries to contact the ghosts of their reputedly haunted house, pursues Cousin Daisy's elusive goat, and general stirs up the quiet Welsh countryside.
[Lizzie Dripping](#)
Penguin UK
It is a life-changing deal—and it

will end your life as you know it. Sarah Trevelyan would give anything to regain the power and wealth her family has lost, so she makes a bargain with Azrael, Lord of Darkwater Hall. He will give her everything she needs to restore the Trevelyan name, and one hundred years to do it—in exchange for her soul. Fast-forward a hundred years to Tom, who dreams of attending

Darkwater Hall School. A professor named Azrael offers him a bargain. Will Sarah be able to stop Tom from making the same mistake? Catherine Fisher's version of Faust is utterly spellbinding!
The Night Watchmen
 Simon & Schuster Books For Young Readers
 When the woman looking after them in their parents' absence dies suddenly, three children

find themselves in foster care and must use all their courage and ingenuity to cope with the situation.
The Watchers
 Doubleday Books for Young Readers
 A hilarious story about the bongleweed, a weird and wonderful plant that's threatening to take over the village. It's up to Becky and Jason to try and stop the wickedly wild weed before it's too late...*
 Helen Cresswell has

been twice BAFTA-nominated for her tv adaptations of such books as *The Demon Headmaster* and *The Phoenix and the Carpet*. *Moondial* Moondial From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*). It's

1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears.

A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice

ravages the city. Suspenseful and transporting, Christine Mangan's Palace of the Drowned brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature. *A Novel*
Galaxy Children's Large Print
Dan og Mary har en gave med hjem til kaminhylden efter en tur til stranden. Men gaven, et æg, bliver varmt, og en dag revner det - ud kommer et

dyr, der vokser og vokser ...
Rumpelstiltskin Ladybird
Looking for something to fill his lonely days, a young boy recuperating from a long illness meets two tramps who live in a world that hardly seems real.
The Bungleweed
Houghton Mifflin Harcourt
The hotly anticipated new standalone from the bestselling and award-winning Queen of

Historical Fiction, Emma Carroll.
Britain, 1962
'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly.
Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit

of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie

unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of

Michael Morpurgo and Nina Bawden.' The Times *The World in Your Hands* OUP Oxford Thirteen-year-old Cassie, the seventh child of a seventh child, begins to exhibit the gift of second sight which enables her to communicate with the Other World. [Book of Blackwell](#) Atheneum A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's

natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of

having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to

the world she knows before the end of the term, she might never have another chance.

Mystery Stories Oxford University Press, USA
Stunning illustrations by Chris Mould make this one of the most exciting editions of *The Iron Man* to be published. *The Iron Man* came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows. Mankind must put a stop to

the dreadful
destruction by
the Iron Man
and set a trap
for him, but he
cannot be
kept down.
Then, when a
terrible
monster from
outer space
threatens to
lay waste to
the planet, it
is the Iron
Man who finds
a way to save
the world.
'Stunning.'
WRD
Magazine
'Whether
you're already
a fan of this
classic
children's
story or a new
reader, this
wonderful new
version is a
real treat.'
BookTrust

'Gripping . . . a
classic.' Phillip
Pullman 'A
visionary tale.'
Michael
Morpurgo 'One
of the greatest
of modern
fairy tales.'
Observer
*The Week at
World's End*
Knopf Books
for Young
Readers
Everybody in
Jack's family
seems to be
brilliant -
apart from
Jack and his
downtrodden
dog Zero.
Even his little
sister can beat
him at
swimming.
But Jack's
uncle Parker
has come up
with a plan to
make him and

Zero shine:
they'll pretend
that Jack can
tell the future!
If only they
could foresee
what chaos
the plan will
cause . . . *
Helen
Cresswell is
the much-
loved writer of
over 40
children's
books. She's
the author of
classics such
as Lizzie
Dripping as
well as having
adapted
The Demon
Headmaster
for television.
She has been
runner-up for
the Carnegie
Medal four
times.
**Black Hearts
in Battersea**

Nicole Fiorina
 "I have a
 Magic Finger.
 When I get
 angry . .
 .things begin
 to happen!"
 What will
 happen when
 the finger is
 pointed at the
 Gregg family?
 This Activity
 Book
 accompanies
 the Reader. It
 provides
 practice of key
 language
 structures and
 vocabulary,
 while
 developing a
 range of skills-
 singing,
 spelling and
 writing,
 reading,
 speaking, and
 listening.
 Ladybird

Readers is a
 graded
 reading series
 of traditional
 tales, popular
 characters,
 modern
 stories, and
 non-fiction,
 written for
 young
 learners of
 English as a
 foreign or
 second
 language.
 Recommended
 for children
 aged 4+, the
 eight levels of
 Readers and
 Activity Books
 follow the
 CEFR
 framework
 (Pre-A1 to
 A2+) and
 include
 language
 activities that
 help develop
 key skills and

provide
 preparation
 for the
 Cambridge
 English- Young
 Learners (YLE)
 exams. This
 Level 4
 Activity Book
 is A2 in the
 CEFR
 framework
 and supports
 YLE Flyers
 exams. The
 activities
 encourage
 children to
 practice
 longer
 sentences
 with up to
 three clauses,
 more complex
 past and
 future tense
 structures,
 modal verbs
 and a wider
 variety of
 conjunctions.