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# Access Free The Women Who Flew For Hitler The True Story Of Hitlers Valkyries

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How Five Daring Women Defied All Odds and Made Aviation History

Nancy Love and the WASP Ferry Pilots of World War II

Sixty Different Paths to Space

A Novel

Goddesses, Witches, Mystics, and other Airborne Females

Clipped Wings

The True Story of Hitler's Valkyries

Australian Women Pilots

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Magnificent Ocean Liners and the Women Who Traveled and Worked Aboard Them

The Inspiring True Story of the Women Airforce Service Pilots of World War II

Women Who Fly

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The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade

The American and Soviet Women Military Pilots of World War II

Aviation

Fly Girls

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A Spitfire Girl

A Novel

The Night Witches

The Girl Who Could Fly

West with the Night

One of the World's Greatest Female ATA Ferry Pilots Tells Her Story

A True Story of Soaring Ambition and Searing Rivalry

The First 200 Years of British Women in the Sky

The Daring American Women Pilots Who Helped Win WWII

Great Circle

To Fly Among the Stars: The Hidden Story of the Fight for Women Astronauts (Scholastic Focus)

Shaesta Waiz Soars around the World

Target-towing WASP at Camp Davis

The inspirational true story of the women who dared to fly

The Women with Silver Wings

Women Pilots in the Early Days of Aviation

Magnificent Women and Flying Machines

Flying for Her Country

Amazing True Stories of Women in the Air

The Women Who Flew in World War II

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## **SLADE JAIDA**

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### **How Five Daring Women Defied All Odds and Made Aviation History**

HarperCollins UK

American and Russian women served valiantly as pilots during the Second World War, in spite of gender discrimination and the lack of postwar aviation opportunities.

### **Nancy Love and the WASP Ferry Pilots of World War II**

Crown  
Born to Fly is the gripping story of the

fearless women pilots who aimed for the skies—and beyond. Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first women's air race across the U.S. Follow the incredible lives of legend Amelia Earhart, who has captivated generations; Marvel Crosson, who built a plane before she even learned how to fly; Louise Thaden, who shattered jaw-dropping altitude records; and Elinor Smith, who at

age seventeen made headlines when she flew under the Brooklyn Bridge. These awe-inspiring stories culminate in a suspenseful, nail-biting race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying, expertly told by the master of nonfiction history for young readers, National Book Award finalist Steve Sheinkin. Featuring illustrations by Bijou Karman.

*Sixty Different Paths to Space* Nomad

Press

Before Amelia is the remarkable story of the world's women pioneer aviators who braved the skies during the early days of flight. While most books have only examined the women aviators of a single country, Eileen Lebow looks at an international spectrum of pilots and their influence on each other. The story begins with Raymonde de Laroche, a French woman who became the first licensed female pilot in 1909. De Laroche, Lydia Zvereva, Melli Beese, Hilda Hewlitt, Harriet Quimby, and the other women pilots profiled here rose above contemporary gender stereotypes and proved their ability to fly the temperamental heavier-than-air contraptions of the day. Lebow provides excellent descriptions of the dangers and challenges of early flight. Crashes and broken bones were common, and many of the pioneers lost their lives. But these women were adventurers at heart. In an era when women's professional options were severely limited and the mere sight of ladies wearing pants caused a sensation, these women succeeded as pilots, flight instructors, airplane designers, stunt performers, and

promoters. This book fills a large void in the history of the first two decades of flight."

*A Novel* HarperCollins

Have you ever looked up into the sky, seen an airplane, and wondered where it was going and who was flying it? Aviation is the study of the design, development and production, and operation of aircraft. In *Aviation: Cool Women Who Fly*, children ages 9 to 12 learn about this fascinating field and meet three successful women working in aviation. Meg Godlewski is a master certified flight instructor, Kristin Wolfe is a pilot in the Air Force, and Taylor McConnell is a production support engineer. Nomad Press books in the *Girls in Science* series supply a bridge between girls' interests and their potential futures by investigating science careers and introducing women who have succeeded in science. Compelling stories of real-life aviation experts provide readers with role models that they can look toward as examples of success. *Aviation: Cool Women Who Fly* uses engaging content, links to primary sources, and essential questions to whet kids' appetites for further exploration and study of aviation.

This book explores the history of aviation, the women who helped pioneer flight, and the multitude of varied careers in this exciting and important field. Both boys and girls are encouraged to let their imaginations and dreams soar.

*Goddesses, Witches, Mystics, and other Airborne Females* Praeger

Why would the well-bred daughter of a New England factory-owner brave the U-boat blockades of the North Atlantic in the bitter winter of 1941? What made a South African diamond heiress give up her life of house parties and London balls to spend the war in a freezing barracks on the Solent? And why did young Margaret Frost start lying to her father during the Battle of Britain? They - and scores of other women - weren't allowed to fly in combat, but what they did was nearly as dangerous. Unarmed and without instruments or radios, they delivered planes for the Air Transport Auxiliary to the RAF bases from which male pilots flew into battle. At the mercy of the weather and any long-range enemy aircraft that pounced on them, dozens of these women died, among them Amy Johnson, Britain's most famous flyer. But the survivors

shared four unrepeatable years of life, adrenaline and love. The story of this 'tough bunch of babes' (in the words of one of them) has never been told properly before. The author has interviewed all the surviving women pilots, who came not just from the shires of England, but also from the U.S.A, Chile, Australia, Poland and Argentina. Paid £ 6.00 a week, they flew - in skirts - up to 16 hours a day in 140 different types of aircraft, though most of them liked spitfires best.

Clipped Wings Roaring Brook Press

A searing look at the birth of America's space program, and the men and women aviators who set its course.

The True Story of Hitler's Valkyries

Penguin

Revives the overlooked stories of pioneering women aviators, who are also featured in the forthcoming documentary film *Coming Home: Fight for a Legacy*. During World War II, all branches of the military had women's auxiliaries. Only the Women Airforce Service Pilots (WASP) program, however, was made up entirely of women who undertook dangerous missions more commonly associated with and desired by men. Within military

hierarchies, the World War II pilot was perceived as the most dashing and desirable of servicemen. "Flyboys" were the daring elite of the United States military. More than the WACs (Army), WAVES (Navy), SPARS (Coast Guard), or Women Marines, the WASPs directly challenged these assumptions of male supremacy in wartime culture. WASPs flew the fastest fighter planes and heaviest bombers; they test-piloted experimental models and worked in the development of weapons systems. Yet the WASPs were the only women's auxiliary within the armed services of World War II that was not militarized. In *Clipped Wings*, Molly Merryman draws upon military documents—many of which weren't declassified until the 1990s—congressional records, and interviews with the women who served as WASPs during World War II to trace the history of the over one thousand pilots who served their country as the first women to fly military planes. She examines the social pressures that culminated in their disbandment in 1944—even though a wartime need for their services still existed—and documents

their struggles and eventual success, in 1977, to gain military status and receive veterans' benefits. In the preface to this reissued edition, Merryman reflects on the changes in women's aviation in the past twenty years, as NASA's new Artemis program promises to land the first female astronaut on the moon and African American and lesbian women are among the newest pilot recruits. Updating the story of the WASPs, Merryman reveals that even in the past few years there have been more battles for them to fight and more national recognition for them to receive. At its heart, the story of the Women Airforce Service Pilots is not about war or planes; it is a story about persistence and extraordinary achievement. These accomplished women pilots did more than break the barriers of flight; they established a model for equality.

**Australian Women Pilots** Smithsonian Institution

"You must believe in yourself and allow your dreams to soar." --Shaesta Waiz  
Shaesta Waiz, a refugee from Afghanistan, dreamed of doing great things. But first she had to leave a refugee camp with her

family to make a new life in America, overcome gender stereotypes, be the first in her family to go to college, and overcome her fear of flying. After becoming a pilot, Shaesta made the flight of a lifetime by crossing five continents, making thirty stops in twenty-two countries across nearly 25,000 nautical miles. At the age of thirty, Shaesta was the youngest woman and the first from Afghanistan to circumnavigate the globe by herself in a single-engine aircraft. *Fly, Girl, Fly!* is the first authorized picture book biography of Shaesta Waiz.

Backmatter includes more information about Shaesta's mission to empower girls to pursue STEM careers, details about her historic trip around the world, information about her nonprofit organization Dreams Soar, and a personal note from Shaesta Waiz encouraging girls to pursue their dreams.

*The First Women's Air Race Across America* Scholastic Inc.

Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von

Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the

Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and color of the best fiction. Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to

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*Magnificent Ocean Liners and the Women Who Traveled and Worked Aboard Them*  
MIRA

Before World War II most Americans did not believe that the average woman could fly professionally, but during the war more than a thousand women pilots proved them wrong. These were the Women Airforce Service Pilots (WASPs), who served as military flyers on the home front. In March 1944 one of them, Ann Baumgartner, was assigned to the Fighter Flight Test Branch at Wright Field in

Dayton, Ohio. There she would make history as the only woman to test-fly experimental planes during the war and the first woman to fly a jet. A WASP among Eagles is the first-person story of how Baumgartner learned to fly, trained as a WASP, and became one of the earliest jet-age pioneers. Flying such planes as the Curtiss A-25 Helldiver, the Lockheed P-38, and the B-29 Superfortress, she was the first woman to participate in a host of experiments, including in-air refueling and flying the first fighter equipped with a pressurized cockpit. But in evaluating the long-awaited turbojet-powered Bell YP-59A, she set a “first” record that would remain unchallenged for ten years.

**The Inspiring True Story of the Women Airforce Service Pilots of World War II** Pen and Sword

There is no book that covers the roles played by the lesser known British women in aviation, and while Amy Johnson is a household name, many women performed outstanding feats in this brave new world, from Mrs Hines in 1785 who inadvertently became the first to do a night-time balloon flight and water landing; to Rose Spencer, who while four months pregnant in 1902

became the first British woman to fly a powered airship; to Winifred Brown, the first and only woman to win the prestigious King's Cup Air Race, beating a formidable array of male pilots. This important new study seeks to record and present the British women who were courageous enough to set the scene for future generations, revealing the tales of the key women who achieved ‘firsts’ in British aviation from 1785 to 1991 and beyond. These extraordinary women deserve a place in the history books.

**Women Who Fly** David Stallman  
SHORTLISTED FOR THE BOOKER PRIZE  
202100A soaring, breathtakingly ambitious novel that weaves together the astonishing lives of a 1950s vanished female aviator and the modern-day Hollywood actress who plays her on screen. 0From the night she is rescued as a baby out of the flames of a sinking ship; to the day she joins a pair of daredevil pilots looping and diving over the rugged forests of her childhood, to the thrill of flying Spitfires during the war, the life of Marian Graves has always been marked by a lust for freedom and danger.00In 1950, she embarks on the great circle flight,

circumnavigating the globe. It is Marian's life dream and her final journey, before she disappears without a trace. Half a century later, Hadley Baxter, a scandal-ridden Hollywood actress whose own parents perished in a plane crash is irresistibly drawn to play Marian Graves, a role that will lead her to probe the true mystery behind the vanished pilot.

*The Women Who Flew for Hitler* Oxford University Press

"With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."--Liza Mundy, New York Times bestselling author of *Code Girls* "A powerful story of reinvention, community and ingenuity born out of global upheaval."--Newsday  
When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville's debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air

Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army's rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country--and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran's social experiment seemed to be a resounding success--until, with the tides of war turning, Congress clipped the women's wings. The program was disbanded, the women sent home. But the bonds they'd forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were--and for their place in history.

**The Huntress** Dynamite

This book tells the fascinating stories of the valiant women who broke down barriers to join the space program. Beginning with the orbital flight of USSR cosmonaut Valentina Tereshkova in 1963, they became players in the greatest adventure of our time. The author contextualizes their accomplishments in light of the political and cultural climate, from the Cold War in the background to the changing status of women in society at large during the Seventies. The book includes the biographies of, and in some cases interviews with, the sixty women who flew in space in the first half century of space history. It reports their achievements and some little known details. The result is a gallery of pioneering women who reached for the stars: women who, with exceptional skill, hard work, and dedication, reached impressive careers as accomplished pilots, researchers, and engineers; many are now in high level managerial positions both at NASA or in public and private organizations, and all left a legacy of strength.

*The Hidden History of Women Who Surrendered Children for Adoption in the*

*Decades Before Roe v. Wade* Simon and Schuster

This WWII biography recounts the heroic contributions of a female pilot who flew Spitfires, Hurricanes and Wellington Bombers for the RAF. A farmer's daughter from Oxfordshire, Mary Ellis fell in love with flying at the age of eleven, when she rode in a biplane at a flying circus. Already a licensed pilot by the time the Second World War broke out, Mary joined the Air Transit Auxiliary in 1941. As a ferry pilot, she transported aircraft for the Royal Air Force, including more than four hundred Spitfires and seventy-six different kinds of aircraft. After the war, Mary accepted a secondment to the RAF as one of the first pilots to fly the new Gloster Meteor, Britain's first fighter jet. By 1950, she became Europe's first female air commandant. In this authorized biography, Mary and biographer Melody Foreman vividly recount her action-packed career spanning almost a century of aviation. Mary says: I am passionate for anything fast and furious. I always have been since the age of three and I always knew I would fly. The day I stepped into a Spitfire was a complete joy and it was the

most natural thing in the world for me. *The American and Soviet Women Military Pilots of World War II* Potomac Books, Inc. She flew the swift P-51 and the capricious P-38, but the heavy, four-engine B-17 bomber and C-54 transport were her forte. This is the story of Nancy Harkness Love who, early in World War II, recruited and led the first group of twenty-eight women to fly military aircraft for the U.S. Army. When the United States entered World War II, the Army needed pilots to transport or "ferry" its combat-bound aircraft across the United States for overseas deployment and its trainer airplanes to flight training bases. Most male pilots were assigned to combat preparation, leaving few available for ferrying jobs. Into this vacuum stepped Nancy Love and her civilian Women's Auxiliary Ferrying Squadron (WAFS). Love had advocated using women as ferry pilots as early as 1940. Jackie Cochran envisioned a more ambitious plan, to train women to perform a variety of the military's flight-related jobs stateside. The Army implemented both programs in the fall of 1942, but Jackie's idea piqued General Hap Arnold's interest and, by summer 1943, her concept had won. The

women's programs became one under the name Women Airforce Service Pilots (WASP), with Cochran as the Director of Women Pilots and Love as the Executive for WASP. Nancy Love believed that the women attached to the military needed to be on equal footing with the men and given the same opportunities to prove their abilities and mettle. Young women serving today as combat pilots owe much to Love for creating the opportunity for women to serve. Her foresight and tenacity nearly seventy years ago helped ensure their future. Now author Sarah Byrn Rickman, aviation historian, presents the first full-length biography of Nancy Love and her role in the WAFS and WASP programs. Her book will appeal to all with a love of flight.

*Aviation* NYU Press

This is a tribute to the Women Airforce Service Pilots--WASP, heroic young women who flew military aircraft during WWII. Trained as military pilots to shuttle powerful airplanes from factories to airbases, at Camp Davis, North Carolina, a select group flew more dangerous missions pulling aerial targets as anti-aircraft gunnery trainees fired live

ammunition at them. The book comes alive as WASP personal letters and diaries describe what their assignment was like day to day.

*Fly Girls* NewSouth

"A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

*The Women Who Flew for Hitler* Knopf

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--Beaming Books

You just can't keep a good girl down . . .

unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common

Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review *The Girl Who Could Fly* is a 2009 Bank Street - Best Children's Book of the Year.